

MÚSICA ANDALUSÍ

NATEC



AMIN CHAACHOO

Aesthetic

1. Emotion / Spiritual attitude

Aesthetic

1.

Aesthetic

1. The spiritual dimensión → Time / space

Do re fa ----- re

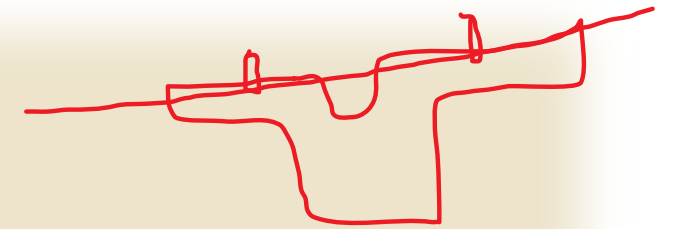
Transe – contemplation

Basit Raml al-Maya

Sallu ya `ibad da`iim `ala achrafi l-wara wa rdou `ani al-`achri al-kirami al-barara

Aesthetic

2. Same value of time for the consecutive notes



3. Do = divinity

Si

La = only in the road to do

Sol = felling of being free and being in the sky going to the encounter of the divinity

Fa = going out and looking to the sky

Mi = ill

Re = remembering God

Do = Stable



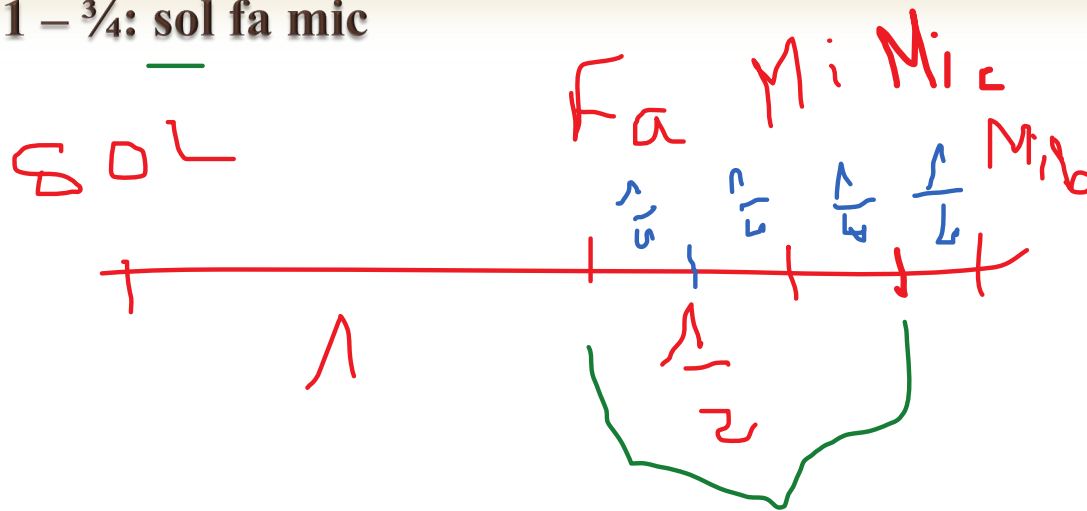
Improvisation in the Eastern music (the maqam music)

Genres of arab music:

1. Trichords

Ajam: 1 – 1: mi re do / la sol fa / si la sol

Sika: 1 – ¾: sol fa mic



Improvisation in the Eastern music (the maqam music)

Genres of arab music:

1. Tetrachords

Rast: $\frac{3}{4}$ - $\frac{3}{4}$ - 1. fa mic re do

Bayati: 1 - $\frac{3}{4}$ - $\frac{3}{4}$, sol fa mic re

Kurd: 1 - 1 - $\frac{1}{2}$, la sol fa mi

Saba: $\frac{1}{2}$ - $\frac{3}{4}$ - $\frac{3}{4}$, solb fa mic re

Hijaz: $\frac{1}{2}$ - 1 + $\frac{1}{2}$ - $\frac{1}{2}$, sol fa# mib re

Nahawand: 1 - $\frac{1}{2}$ - 1, fa mib re do

Improvisation in the Eastern music (the maqam music)

1. Pentachords

Nawathar: $\frac{1}{2}$ - $1 + \frac{1}{2}$ - $\frac{1}{2}$ - 1, sol fa# mib re do

Improvisation in the Eastern music (the maqam music)

Maqam Rast

Do re mic fa sol la sic do – do sib la sol fa mic re do

Law: we can go from a genre to another genre changing only one note

sol la sic do → Sol la sib do → sol lab sib do → sol lab si do ⇒ Rast

1 2 3 4