

ARAB-ANDALUSIAN MUSIC

MATEC



AMIN CHAACHOO

IMPROVISATION

IMPROVISATION IS TO CREATE A NEW MELODY FROM THE OWN IMAGINATION,

THE IMPROVISATION MUST BE IN A DEFINED MODE, A MODO THAT WE ARE PAYING BEFORE OR AFTER THAT IMPROVISATION,

AN IMPROVISATION CAN BE DONE WITH ALL THE INSTRUMENTS PRESENT IN THE ORCHESTRA (VIOLIN, UD, PIANO, QANOUN...), AND ALSO THE VOICE.

THE VOICE, IN THE IMPROVISATION, CHOOSE A DEFINED POEM TO DO THE IMPROVISATION WITH: TIH DALALAN FA ANTA AHLUN LIDAKA

IMPROVISATION

THE VOICE IMPROVISATION: MAWWAL

THE INSTRUMENT IMPROVISATION: TAQSIM

TAQSIM PIANO + MAWWAL + TAQSIM VILIN + MAWWAL + TAQSIM UD + MAWWAL

MAWWAL IN AL-ISTIHLAL

- VIOLIN

- YA LILI **DO**

- UD

- INNA YAWMAN JAMA`A CHAMLA BIKOUMOU **SOL / DO** LARAKHISOUN **SOL / DO** BINA FISI
L`OMORI **MI / DO**

- UD

- KOULLA WAQTIN LAYARAKOUM NADIRI DAKA LA AHSIBOUHOU MIN `OMORI

- VIOLIN

- ANTOUM CHOUMOUSOU NAHARI DA`IMAN WA IDA JANNA LAYLI ANTOUMOU QAMARI

MAWWAL IN AL-ISTIHLAL

DO – MI – SOL (RE)

MAWWAL IN AL-ISTIHLAL

- VIOLIN

- OUD

- YA LILI **DO / SOL / RE / DO**

- WA ZA'IRI ZARA FI LAYLIN **DO** FA QOULTOU LAHOU **SOL** ANNASTA MOUSTAWHICHAN **LA / SOL**
LA DOUQTA **RE** MA DAQA **MI / DO**

- VIOLIN

- WA SILTA MOUKTA'IBAN HALLA L-GHARAMOU BIHI **DO / SOL** AHLAN **RE** BIMAN LAM YAKHOUN **DO** 'AHDAN
RE WA MITAQA **MI / DO**